

TABLE OF CONTENTS

Page Cover	i
Page Title	ii
University of Darussalam Gontor Logo.....	iii
<i>Abstract</i>	iv
Abstrak.....	v
Declaration.....	vi
Approval of Supervisor.....	vii
Certification	viii
Decision of The Team	ix
Acknowledgment	xiii
Table of Contents	xv
List of Tables.....	xvii
List of Figures	xvii
List of Attachments	xvii
CHAPTER I	1
PREFACE.....	1
A. Background Study	1
B. Problem Formulation	5
C. Study Purposes.....	5
D. Benefits of Research.....	5
1. For Academic.....	5
2. For Practitioner.....	5
3. For Researcher.....	6
E. Research Methodology	6
1. Research Design	6
2. Data Collection Technique	7
3. Data Source	7
3. Data Analysis Technique	9

CHAPTER II.....	11
LITERATURE REVIEW.....	11
A. Previous Research	11
B. Theoretical Basis	17
1. Creative Economy	17
a. Definition of Creative Economy.....	17
b. Creative Economy Sub Sector	20
c. The Concept of Creative Economy.....	30
2. Welfare in Islam.....	33
a. Definition of Welfare	33
b. Welfare Concept.....	37
c. Welfare Indicators.....	40
CHAPTER III	43
RESEARCH	43
A. Overview of Research Objects	43
B. Government Strategy in Creative Economy	47
C. Government Efforts in Developing Sharia Creative Economy ..	63
CHAPTER IV.....	91
CLOSING	91
A. Conclusion.....	91
B. Suggestion.....	92

LIST OF TABLES

Table 1. List of Interview Coding	8
Table 2. Creative Economy Sub Sector in Indonesia.....	27
Table 3. List of Division and BAPPEDA Sub-Division of East Java .	44
Table 4. Summary of GRDP Macro Indicators in the Creative Economy of East Java Province 2010-2016	49

LIST OF FIGURES

Figure 1. Number of MSMEs in East Java	3
Figure 2. History of Creative Economy in Indonesia	19
Figure 3. Multi Stakeholders or Pentahelix Elements	50
Figure 4. Jatim Smart Province.....	53
Figure 5. Creative Economy Subsector	65
Figure 6. Three East Java Dominant Sub Sectors.....	77
Figure 7. GDP of the Creative Economy of East Java Province in 2016 (Billion Rp.).....	80
Figure 8. Number of Creative Economy Enterprises / Companies in East Java Province in 2016.....	81
Figure 9. Sharia-based Creative Economy Model	85

LIST OF ATTACHMENTS

Attachment 1. Research Permission Letter.....	104
Attachment 2. Interview Questions.....	107