

CONTENTS

Indonesian Abstract.....	iv
English Abstract	v
Letter to Dean of Faculty of Ushuluddin	vi
Declaration	vii
Decision of the Examiners Team	viii
Dedication	ix
Motto	x
Acknowledgment	xi
Content	xiii

CHAPTER I: PREFACE

A. Background of Study	1
B. Problem of Study	4
C. Purpose of the Study	4
D. Significance of the Study	4
1. Theoretical Significance	4
2. Practical Significance	5
E. Literatures Review	5
F. Theoretical Framework	7
G. The methodology of the Study	8
1. Kind of Research	8
H. Data Analysis Technique	9
1. Descriptive Method	9
2. Analysis Method	10
3. Comparison Method	10
I. The technique of Collecting Data	10
1. Primary Resources	10
2. Secondary Resources	11
J. System of Study	12

CHAPTER II: RUQYAH ACCORDING TO ISLAM AND EXORCISM ACCORDING TO CATHOLICISM

A.	<i>Ruqyah</i> and Exorcism	13
1.	<i>Ruqyah</i>	13
a.	Definition of <i>Ruqyah</i>	13
b.	Purpose of <i>Ruqyah</i>	14
2.	Exorcism	15
a.	Definition of Exorcism	15
b.	Purpose of Exorcism	16
B.	Islam	16
1.	Definition of Islam.....	16
2.	History of Islam	18
3.	Holy Book of Islam	19
C.	Catholic	20
1.	Definition of Catholic	20
2.	History of Catholic.....	21
3.	Holy Book In Catholic	22

CHAPTER III: THE CONCEPT OF RUQYAH IN ISLAM AND EXORCISM IN CATHOLICISM

A.	<i>Ruqyah</i> in Islam	23
1.	The Definition of <i>Ruqyah</i> In Islam	23
2.	The Virtues	27
3.	The Allowed and Disallowed <i>Ruqyah</i> In Islam	31
a.	<i>Ruqyah Shar'iyyah</i>	32
b.	<i>Ruqyah Syirkiyyah</i>	34
4.	The Practitioner of <i>Ruqyah</i> and The Patient.....	35
a.	The Requirements	36
b.	The Prohibitions	38
c.	The Verses and The Mediums	39

B.	Exorcism In Catholicism	43
1.	The Definition of Exorcism In Catholicism	43
2.	The Virtues of Exorcism	45
3.	The Exorcist	46
a.	The Requirements	48
b.	The Prohibitions	49
c.	The Verses and The Mediums	49
C.	The Comparison of <i>Ruqyah</i> in Islam and Exorcism in Catholic	50
1.	The Definition	50
2.	The Requirements	51
3.	The Verses and The Mediums	52
4.	The Practice and The Practitioner	52

CHAPTER IV: CLOSING

A.	Conclusion	53
B.	Suggestion	55
	BIBLIOGRAPHY	57
