

## Table of Content

Indonesian Abstract.....	iv
English Abstract.....	v
Approval of Supervisor.....	vi
Certification.....	vii
Decision of the Team.....	viii
Declaration.....	ix
Dedication.....	x
Mottoes.....	xi
Acknowledgement.....	xii
Table of Contents.....	xiii

### **CHAPTER I: INTRODUCTION**

A. Background of Study.....	1
B. Formulation Research.....	4
C. Purpose of Research.....	4
D. Benefit of Research.....	5
E. Literatur Review.....	5
F. Theoretical Framework.....	9
G. Research Methodology.....	11
H. Source of Data.....	12
I. System of Study.....	13

### **CHAPTER II: BIOGRAPHY OF SYEIKH SYAUQI DHAIF, DEFENITION OF CULTURE AND THE BACKGROUND OF SUNAN KALIJAGA DA'WAH**

A. Syeikh Syauqi Dhaif Intellectual Biography.....	15
A.1 Intellectual Journey.....	15
A.2 Contribution and Works.....	20
B. Definition of Culture.....	24
C. Background of Sunan Kalijaga Da'wah.....	30

**CHAPTER III: READING THE INTERACTION OF ISLAM AND CULTURE IN SUNAN KALIJAGA'S DA'WAH (ANALYSIS OF SYEIKH SYAUQI DHAIF'S CULTURAL THEORY)**

A. Harmonization of Religion and Culture according to Syeikh Syauqi Dhaif.....36

B. Syeikh Syauqi Dhaif's Cultural Theory.....40

C. Reading The Interaction of Islam and Culture in Sunan Kalijaga's Da'wah (Analysis of Syeikh Syauqi Dhaif's Cultural Theory).....42

D. Evaluation of Sunan Kalijaga's Da'wah on Social.....58

**CHAPTER IV: CLOSING**

A. Conclusion.....61

B. Suggestion.....62

**BIBLIOGRAPHY.....63**

