

TABLE OF CONTENTS

| | |
|----------------------------------|------|
| COVER PAGE | i |
| CERTIFICATION OF SUPERVISOR..... | v |
| CERTIFICATION OF DEAN..... | vi |
| DECISION OF TEAM | vii |
| DECLARATION..... | viii |
| INDONESIAN ABSTRACTS..... | ix |
| ENGLISH ABSTRACTS..... | xi |
| MOTTOS | xiii |
| DEDICATION | xiv |
| ACKNOWLEDGEMENT | xv |

CHAPTER I

INTRODUCTION

| | |
|--------------------------------------|----|
| 1.1 Background Research | 1 |
| 1.2 Problem Formulation..... | 3 |
| 1.3 Purpose Of Research..... | 4 |
| 1.4 The aims of Reasearch..... | 4 |
| 1.5 Review of Literature | 4 |
| 1.6 Theoretical Framework | 6 |
| 1.7 Research Methode | 10 |
| 1.7.1 Types of research..... | 10 |
| 1.7.2 Data collection..... | 10 |
| 1.7.3 Data sources | 10 |
| 1.7.4 Data collection tool | 11 |
| 1.7.5 Data analysis techniques | 11 |
| 1.8 Systematic Writing..... | 11 |

CHAPTER II

UNDERSTANDING OF COPYRIGHT AND MAWARIS

| | |
|------------------------------------------------------|----|
| 2.1 Understanding of Copyright | 13 |
| 2.1.1 Copyrights are immaterial moving objects | 15 |
| 2.1.2 Copyright can be divided (divisible)..... | 16 |
| 2.1.3 Copyright not be seized..... | 16 |
| 2.2 Copyright in Islam | 19 |
| 2.3 General Understanding of Mawaris..... | 27 |

CHAPTER III

THE DIVISION OF COPYRIGHT IN THE CONCEPT OF MAWARIS

AND COPYRIGHT ACT NO. 28 OF 2014

| | |
|---------------------------------------------------------------------------------------------------------------|----|
| 3.1 The Division of Copyright In The Concept of Mawaris..... | 37 |
| 3.2 The Division of Copyright According To The Copyright Act No. 28 of 2014 | 49 |
| 3.3 The Similarity and The Difference of Copyright In Mawaris Concept and Copyright Act No.28 of 2014..... | 63 |

CHAPTER IV

CONCLUSION AND SUGGESTION

| | |
|----------------------|----|
| 4.1 Conclusion | 67 |
| 4.2 Suggestion..... | 68 |

| | |
|--------------------|----|
| BIBLIOGRAPHY | 69 |
|--------------------|----|