THESIS

ON MOTHER'S LOVE: USING BARTHES'S SEMIOTIC APPROACH IN FILM JUST MOM BY JEIHAN ANGGA (2022)



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COMMUNICATION SCIENCE STUDY PROGRAM

FACULTY OF HUMANITIES

DARUSSALAM GONTOR UNIVERSITY

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Faculty of Humanities كلية العلوم الإنسانية

THESIS VALIDATION SHEET

Thesis:

On Mother's Love: Using Barthes's Semiotic Approach In Film Just Mom By Jeihan
Angga (2022)

Compiled and presented by

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Has been approved by the board of examiners of the Graduate Program on March 04th, 2025.

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THE ELIGIBILITY FOR THESIS EXAMINATION

It is hereby stated that the undergraduate thesis, entitled:

ON MOTHER'S LOVE: USING BARTHES'S SEMIOTIC APPROACH IN FILM JUST MOM BY JEIHAN ANGGA (2022)

Prepared by

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DECLARATION

Here by,

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Reg. Number : 42,2021.522.040

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Department : Communication Srience

Title : On Mother's Love: Using Barthes's Semiotic Approach In Film Just

Mom By Jeihan Angga (2022)

Declare that thus thesis is result of my own research, except where otherwise stated. I also declare that thus has not been previously and concurrently submitted as a whole for any other degrees in University of Darussalam Gontor when, otherwise found that this thesis is plagiarism. I am ready to accept any punishment according to academic regulation of university.

Ponorogo, 03 Februari 2025

Researcher,

INITED CITAC DADIICCAL

Muhammad Hilmi Naufal

42.2021.522.040