

**THESIS**

**THE INFLUENCE OF JAPAN - EUROPEAN UNION FREE TRADE  
AGREEMENT (JEFTA) ON CREATIVE ECONOMY GROWTH: CASE  
STUDY OF JAPANESE ANIME WITH EUROPEAN ANIMATION  
STUDIOS (2019-2024)**



**Muhammad Imam Syaamil Nasution**

**NIM: 422021511040**

**DEPARTMENT OF INTERNATIONAL RELATIONS**

**FACULTY HUMANITIES**

**UNIVERSITY OF DARUSSALAM GONTOR**

**2025/1446**

**UNIVERSITAS DARUSSALAM GONTOR**

## THESIS VALIDATION SHEET

**THESIS**  
**THE INFLUENCE OF JAPAN - EUROPEAN UNION FREE TRADE**  
**AGREEMENT (JEFTA) ON CREATIVE ECONOMY GROWTH: CASE**  
**STUDY OF JAPANESE ANIME WITH EUROPEAN ANIMATION STUDIOS**  
**(2019-2024)**

Prepared by:  
**Muhammad Imam Syaamil Nasution**  
**422021511040**

Has been approved by board of examiners of Undergraduates Program on 1 March 2025  
**Board of Examiners**

**Examiner 1**



**Dini Septyana Rahayu, M.Hub.Int.**

**NIY: 170608**

**Examiner 2**



**Hesti Rokhaniyah, M.Pd.**

**NIY: 150444**

**Supervisor**



**Asst. Prof. Ali Musa Harahap, M.H.S., Ph.D.**

**NIY: 180672**

This thesis declared and accepted in partial fulfillment of the obtain for Bachelor of  
International Relations

**Dean Faculty of Humanities**

**Head Department of International Relations**



**Assoc. Prof. Dr. Mohamad Latief, M.A.**

**NIY: 180643**



**Novi Rizka Amalia, S.IP, M.A.**

**NIY: 150415**

# THE ELIGIBILITY FOR THESIS EXAMINATION

## DECLARATION THE ELIGIBILITY FOR THESIS EXAMINATION

It is hereby stated that the undergraduate thesis, entitled:

**THE INFLUENCE OF JAPAN - EUROPEAN UNION FREE TRADE AGREEMENT (JEFTA) ON  
CREATIVE ECONOMY GROWTH: CASE STUDY OF JAPANESE ANIME WITH EUROPEAN  
ANIMATION STUDIOS (2019-2024)**

Prepared by

**Muhammad Imam Syaamil Nasution**  
422021511040

Has been approved to be examined,  
On Wednesday, (29 January 2025)

Head of Department of International Relation

Novi Rizka Amelia, S.IP, M.A.

NIY. 150415

Advisor

Asst. Prof. Ali Musa Harahap, M.H.S. Ph.D  
Kebag. Kemahasiswaan & Ketan Internasional  
Pusat for Unida Gontor

Asst.Prof.Ali Musa Harahap,M.H.S.Ph.D.

NIY. 180672

## DECLARATION

### DECLARATION STATEMENT OF ORIGINALITY

I Hereby,

Name : Muhammad Imam Syaamil Nasution

Student Number : 422021511

Faculty : Humanities

Program of Study : International Relations

Title : " The Influence Of Japan - European Union Free Trade Agreement (Jefla)  
On Creative Economy Growth: Case Study Of Japanese Anime With European Animation  
Studios (2019-2024)"

I declare sincerely that this thesis originally belongs to my own work and does not belongs to  
other researchers for different degree Furthermore, this thesis is not a work published before,  
except some parts with their original references.

Otherwise, if it is found that this thesis contains plagiarism, I'm ready to be ceased academically.

Ponorogo. 29 January 2025

Researcher,



Muhammad Imam Syaamil Nasution

422021511040



Dipindai dengan CamScanner

## ACKNOWLEDGEMENTS

Bismillahirrahmanirrahim,

Assalamualaikum Warahmatullahi Wabarakatuh.

All praise and gratitude to Allah SWT for all His Grace and Hidayat so that the author is able to complete the thesis with the title " The Influence Of Japan - European Union Free Trade Agreement (JEFTA) On Creative Economy Growth: Case Study Of Japanese Anime With European Animation Studios (2019-2024)" although not on time. This thesis is written in order to fulfill the requirements to complete the Bachelor (S1) program in the International Relations Study Program, Faculty of Humanities, Darussalam Gontor University In preparing this thesis, the author received a lot of guidance, new knowledge and also support from many parties. These parties have given their full attention and enthusiasm so that it greatly helps the author in completing this final project. Therefore, on this occasion the author would like to express his deepest gratitude to:

1. Mother and Father who in every prostration always provide an abundance of prayers and transfer of enthusiasm that never stops.
2. Prof. Dr. KH. Hamid Fahmy Zarkasyi, M.A.Ed., M.Phil. as the Rector of Darussalam Gontor University.
3. Dr. Mohamad Latief, M.A. as the Dean of the Faculty of Humanities, Darussalam Gontor University.
4. Al-Ustadzah Novi Rizka Amalia, M.A. as the Head of International Relations Study Program of Universitas Darussalam Gontor.
5. Al-Ustadz Asst.Prof.Ali Musa Harahap,M.H.S.Ph.D. as a Supervisor who has shared knowledge and advice in providing guidance in writing the thesis.
6. All lecturers at Darussalam Gontor University who have provided very useful knowledge and advice during the lecture period.
7. Friends of the International Relations Study Program Class of 2021, Darussalam Gontor University, Journal House, BKUI, PSQS, Thibun Nabawi, Unida Archery Club, Nursi Corner, KSEI Fisdom, Fossei, KKIH, Lukmanul Hakim, FKMHI, HMPHI, Moic Club, Elite Language Club. Immigrations Office. thank you for all your prayers and support so far.

The author realizes that this thesis is far from perfect due to the limited experience and knowledge that the author has. Therefore, the author expects all forms of constructive suggestions and input in order to be better in the preparation of further papers. Hopefully this thesis can provide benefits for both the author and the reader.

Siman, 29 January 2025 Author,

(Muhammad Imam Syaamil Nasution)