

TABLE OF CONTENTS

ABSTRAK.....	v
ABSTRACT.....	vi
OFFICIAL NOTE.....	ix
DECLARATION.....	x
MOTTO.....	xi
DEDICATION.....	xii
ACKNOWLEDGEMENT.....	xiii
TABLE OF CONTENT	xv
CHAPTER ONE: INTRODUCTION	1
A. Background of Research.....	1
B. Research Questions	5
C. Research Objective	6
D. Significance and Contribution of the Research.....	6
E. Previous Studies on Dreams in the Western and Islamic Tradition ..	7
F. Theoretical Framework	16
G. Research Design and Methodology	19
H. Structure of the Thesis	21
CHAPTER TWO: THEORITICAL FOUNDATION OF DREAMS	24
A. Dreams in Western Tradition	24
1. Dreams in Theology and Western Philosophy	25
2. Dreams in Psychology	33
3. Dreams in Modern Science	41

B. Dreams in the Islamic Tradition.....	48
1. Dreams in the Qur'an and Hadith.....	48
2. Dreams in Islamic Philosophy	62
3. The Role of Dreams in Sufism.....	75
CHAPTER THREE: DREAMS IN WESTERN AND ISLAMIC	
PERSPECTIVES.....	83
A. Dreams in Western Scholarship	83
1. Sigmund Freud: Dreams and the Subconscious.....	84
2. Carl Gustav Jung: Archetypes and Dreams	92
3. Kelly Bulkeley: Spiritual Dimensions of Dreams	101
B. Dreams in Islamic Scholarship	109
1. Ibn Sirin: Pioneer of Islamic Dream Interpretation.....	110
2. Fakhr al-Din al-Razi: Dreams and the Qur'an	122
3. Syed Muhammad Naquib Al-Attas: A Contemporary Philosopher	
.....	133
CHAPTER FOUR: AN EPISTEMOLOGICAL ANALYSIS OF THE	
VALUES OF DREAMS	145
A. The Epistemology of Dreams in Western Thought.....	145
1. Dreams as Epistemic Sources.....	146
2. Theories of Interpretation	153
3. The Epistemic Values of Dreams	157
B. The Epistemology of Dreams in Islamic Thought	162
1. Dreams as Epistemic Sources	162
2. Theories of Interpretation	169

3. The Epistemic Values of Dreams	175
C. Comparative Analysis	179
1. Dreams as Epistemic Sources	179
2. Theories of Interpretation	187
3. The Epistemic Values of Dreams	191
D. Integration of Islamic and Western Concepts of Dreams.....	196
CHAPTER FIVE: CLOSING	202
A. Summary of Research Findings.....	202
B. Recommendations for Future Research	205
BIBLIOGRAPHY	207

