

**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN
'THE 99: THE COMIC SUPERHEROES INSPIRED BY
ISLAM'**



By:

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42.2021.1.3.8064

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FACULTY OF TARBIYAH

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**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN ‘THE 99: THE
COMIC SUPERHEROES INSPIRED BY ISLAM’**

A THESIS

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to Complete the Licentiate Program
Department of English Language Education
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By

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ABSTRACT

In semantic research, figurative language and contextual meaning are crucial for understanding deeper meaning. Without them, semantic analysis misses the true essence of language. This research aims to identify and analyze the use of figurative language and contextual meaning found in comic *The 99* by Naif Al-Mutawa. This comic is known for using 99 names or attributes of Allah (*Asmaul Husna*) as the basis for the character's superpower. This research uses the descriptive qualitative method and the theory by Perrine (2018) to collect the data. This research examines how Figurative languages, such as simile, metaphor, personification, apostrophe, metonymy, symbol, allegory, paradox, overstatement/hyperbole, understatement, and irony, are used to convey more profound meaning and enrich the narrative. In addition, this study analyzes the contextual meaning of the story and how the meaning is related to the representation of the *Asmaul Husna*. The total number of figurative language data in this comic amounts to 138 data. This research shows that metaphor is the most dominant in the comic *The 99* by Naif Al-Mutawa, amount 65 (47.10%). Based on the comic's contextual meaning, *The 99* tells about spirituality, tolerance, Islamic values, character building, hard work, justice, struggle, humanity, sincerity, and patience. This research is also expected to contribute to the study of comics as a form of literature and Islamic communication media with great potential to convey messages to the public.

Keywords: Contextual meaning, Figurative Language, Naif Al-Mutawa, *The 99*

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ABSTRAK

Dalam penelitian semantik, Bahasa kiasan dan konteks sangat penting untuk memahami makna yang lebih dalam. Tanpa keduanya, analisis semantik tidak akan mampu memahami hakikat bahasa yang sebenarnya. Penelitian ini bertujuan untuk mengidentifikasi dan menganalisis penggunaan bahasa kiasan dan makna kontekstual yang terdapat dalam komik The 99 karya Naif Al-Mutawa. Komik ini dikenal menggunakan 99 nama atau sifat Allah (Asmaul Husna) sebagai dasar kekuatan super yang dimiliki tokohnya. Penelitian ini menggunakan metode deskriptif kualitatif dan teori dari Periine (2018) untuk mengumpulkan data. Penelitian ini akan mengkaji bagaimana bahasa kiasan, seperti simile, metafora, personifikasi, apostrof, metonimi, simbol, alegori, paradoks, overstatement/hiperbola, understatement, dan ironi, digunakan untuk menyampaikan makna yang lebih dalam dan memperkaya narasi. Selain itu, penelitian ini menganalisis makna kontekstual cerita dan bagaimana makna tersebut terkait dengan representasi Asmaul Husna. Total data bahasa kiasan dalam komik ini berjumlah 138 data. Penelitian ini menunjukkan bahwa metafora paling dominan dalam komik The 99 karya Naif Al-Mutawa, yaitu sebanyak 65 (47,10%). Berdasarkan makna kontekstual komik tersebut, The 99 bercerita tentang spiritualitas, toleransi, nilai-nilai Islam, pembentukan karakter, kerja keras, keadilan, perjuangan, kemanusiaan, keikhlasan, dan kesabaran. Penelitian ini juga diharapkan dapat memberikan kontribusi bagi kajian komik sebagai salah satu bentuk karya sastra dan media komunikasi Islam yang memiliki potensi besar dalam menyampaikan pesan kepada masyarakat.

Kata Kunci: Makna Kontekstual, Bahasa Kiasan, Naif Al-Mutawa, The 99

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A handwritten signature in blue ink, belonging to Dinar Dipta, is placed over the name.

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I declare sincerely that this thesis originally belongs to my own work and does not belong to other researchers for different degrees. Furthermore, this thesis is not a work published before, except for some parts with their original references.

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MOTTO

فَسَتَذْكُرُونَ مَا أَقُولُ لَكُمْ وَأَفْوضُ أَمْرِي إِلَى اللَّهِ إِنَّ اللَّهَ بَصِيرٌ بِالْعِبَادِ

“Soon will ye remember What I say to you (now). My (own) affair I commit To
God: for God (ever) Watches over His Servants.”

(QS. Ghafir: 44)

"And I commit my affairs to Allah SWT"



DEDICATION

With full infinite gratitude for Allah, the creator of the universe, I dedicate this thesis to:

My beloved and dearest parents,

Mr. Widiyanto and Mrs. Endang Kusrini

A special person in my life, who always gives me support and never stops praying for me, whose love for me will never be enough and who has always guided, directing, reminding, and raising my heart.

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Allah SWT said:

(Q.S Al Insyirah: 7, 8)

فَإِذَا فَرَغْتَ فَانصَبْ وَإِلَىٰ رَبِّكَ فَارْغَبْ

Meaning: "So when you have finished (something), work seriously on another (business), And only in your Lord should you hope" (QS. Insyirah: 7-8)

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Sifia Mutiara Idzini