

TABLE OF CONTENTS

ABSTRAK	i
ABSTRACT	iv
MOTTO	v
AKNOWLEDGEMENTS.....	Error! Bookmark not defined.
TABLE OF CONTENTS	vi
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of The Research	1
1.2 Statement of The Problem	5
1.3 Objectives of The Research	6
1.4 Significance of Research	6
1.4.1 Theoretically	6
1.4.2 Practically	6
1.5 Literature Review	6
1.5.2 Conceptual Foundation	8
1.5.3 Theoretical Framework.....	19
1.6 Research Methods	19
1.6.1 Research Design	19
1.6.2 Research Subjects	20
1.6.3 Object of Research.....	20
1.6.4 Time of Research.....	21
1.6.5 Technique of Data Collection	21
1.6.7 Data Analysis Technique	23
1.6.8 Data and Source of Data	25
1.6.8 Systematics of Thesis Discussion	25
CHAPTER II	27
OBJECT OVERVIEW OF GONTOR FM SOUND	27
2.1 Brief History of Suargo FM.....	27
2.2 Organizational Structure of Suara Gontor FM.....	29
2.3 Broadcast Programs of Suara Gontor FM.....	29
2.3.1 Regular Programs.....	29

2.3.2 Featured Programs.....	30
2.3.3 Ngantri Programme (Ngobrol Bareng Santri)	33
CHAPTER III.....	36
DESCRIPTION OF RESEARCH SUBJECT	36
CHAPTER IV.....	42
FINDING AND DISCUSSIONS	42
4.1 Production management of the Ngantri Program.....	42
4.2 Ngantri Programme Production Planning	43
4.3 Organization of Ngantri Programme Production	44
4.4 Production of the Ngantri Programme	49
4.5 Supervision.....	54
CHAPTER V	56
CONCLUSSIONS AND SUGGESTIONS	58
5.1 Conclusion.....	58
5.2 Suggestions	59
BIBLIOGRAPHY	Error! Bookmark not defined.

